

VAUGHN ELIZABETH BELL

Education

- 2001 – 2003 *Massachusetts College of Art, Boston, MA*
M.F.A. Studio for Inter-related Media
- 1996 - 2000 *Brown University, Providence, RI*
B.A. independent concentration: "Nature and Culture: Human Perspectives on the Natural Environment"

Solo Exhibitions

- 2009 *This Land is My/Your Land* Edmonds Community College Gallery, Edmonds, WA
- 2008 *Three Rivers* Pratt Fine Art Center Gallery, Seattle, WA
- 2007 *Becoming A River* Installation, Kamiyama, Japan
From Sea to Shining Sea Backspace at SOIL, Seattle, WA
- 2006 *New Pioneers* Disjecta Art Center, Portland, OR
Personal Landscape Exchange Community Gallery, Lynn Arts, Lynn, MA
- 2005 *Incremental Disruption* NAO Gallery, Boston, MA
- 2004 *Berwick Biosphere* Berwick Research Institute, Boston, MA
Oasis Video Room at The Artists' Foundation, Boston, MA
- 2003 *Time Passes: Two Video Installations* Doran Gallery, Massachusetts College of Art, Boston, MA
MFA Thesis Exhibition Bakalar Gallery, Massachusetts College of Art, Boston, MA

Selected Group Exhibitions

- 2008 *Badlands* MassMOCA, North Adams, MA
Cultivate Berkshire Botanic Gardens, MA
Cut and Paste Kirkland Art Center, Kirkland, WA
SOIL@SOIL SOIL Gallery, Seattle, WA
SOIL@AQUA Aqua Art Fair, Miami, FL
Sublime Climate III/III Gallery at Cambridge School of Weston, Weston, MA
Its Getting Hot in Here Montserrat College of Art, Beverly, MA
Environmental Performance Actions Akus Gallery, Eastern CT State University, Willimantic, CT
Exit Art, NY, NY
- 2007 *Channeling Herbert: Earthworks, Artworks, Public Works* Kent, WA
Pocket Biosphere Adoption Kasia Kay Art Projects, Chicago, IL
We Are Nature Lakewold Gardens, Tacoma, WA
More Dirt SOIL Gallery, Seattle, WA
- 2006 *Wired Forest* Kirkland Art Center, Kirkland, WA
AQUA Art Fair AQUA Art Fair, Miami, FL

2006	<i>Five We Like</i>	Allston Skirt Gallery, Boston, MA
	<i>One is Better</i>	Dam, Stuhltrager Gallery, Brooklyn, NY
	<i>Personally Public</i>	Crawlspace Gallery, Seattle, WA
	<i>Wasabi: Contemporary Art with a Japanese Kick</i>	Nave Gallery, Somerville, MA
	<i>Psychogeographies</i>	two person show, SOIL Gallery, Seattle, WA
2005	<i>TV Sky</i>	video works in public places, Nottingham, UK
	<i>The Legacy of Joseph Beuys Online Exhibition</i>	Oxford, UK
	<i>Blue/Moving/Architecture</i>	Video Screening, Barbes, Brooklyn, NY
	<i>BRI:AIR</i>	Mills Gallery, Boston Center for the Arts, Boston, MA
2004	<i>Re-Imagining Nature</i>	Arlington Center for the Arts, Arlington, MA
	<i>On Color</i>	Esther M. Klein Gallery, Philadelphia, PA
	<i>Self Sufficient</i>	Cambridge Arts Council Gallery, Cambridge, MA
	<i>New Balance Frontier</i>	The Soap Factory, Minneapolis, MN
	<i>Video: 1 minute: 1 800frames</i>	City Without Walls, Newark, NJ
2003	<i>Vistas: Interventions in a Mediated Landscape</i>	Mt. Ida College, Newton, MA
	<i>Slide Slam</i>	Real Art Ways, New Haven, CT
	<i>Portable Garden</i>	Gallery at Green Street, Boston, MA
	<i>CyberLounge</i>	Gallery at Green Street, Boston, MA
	<i>Altered Time, Altered Space: Boston CyberArts Festival</i>	Doran Gallery, Mass Art
2002	<i>Politically Charged</i>	Essex Art Center, Lawrence, MA
	<i>After/Before</i>	Attleboro Museum, Attleboro, MA

Public Art Experience

2008-present	Seattle Department of Transportation, Public Art Project Manager-Artist in Residence in SDOT
2007	<i>Again, Life Becomes a River</i> , created in collaboration with Kamiyama High School Students, Kamiyama, Japan
2007-2008	<i>Cultivation Utility Vehicle</i> , 4Culture King County Site Specific Performance Network
2007	<i>Watermark: Seattle's Climate Change Shoreline</i> , collaboration with Sarah Kavage and Nicole Kistler
2006	<i>Cultivation Utility Vehicle at Conflux</i> , Williamsburg, Brooklyn, NY
	<i>Surrogate Mountain</i> , Seattle, WA
2005-2006	<i>Personal Landscape Exchanges</i> , Boston and Seattle
2003-2004	<i>Portable Personal Biosphere</i> , Windows Art Project, Somerville, MA and Cambridge, MA
2003	<i>Portable Environments: Public Performances</i> , Boston, MA
2002	<i>How to Transform Architecture into Food</i> , Windows Art Project, Somerville, MA

- 2001 *Circles Project*, Copley Square, Boston, MA
 Guerilla Gardens, Financial District, Boston, MA
 Commuters, Reclamation Artists at Draw 7 Park, Somerville, MA
- 2000-2001 *Neponset River/Edgewater Park Mural Project*, Mattapan, MA
- 2000 *Runoff Flow*, Waterplace Park, Providence, RI

Teaching and Lectureships

- 2008 *Visiting Artist Lecture, Art and the Environment*, South Seattle Community College, Seattle, WA
 Visiting Artist and Instructor (drawing, books as art, 2d/3d design), Pratt Fine Arts Center, Seattle, WA
 Visiting Artist Lecture and Studio Visit, Montserrat College of Art, Beverly, MA
 Visiting Artist Performance, Eastern Connecticut State University, Willimantic, CT
- 2006-2007 *Full Time Adjunct Professor*, Fairhaven College at Western Washington University, Bellingham, WA
 topics include: Drawing, Mixed Media, New Media, Public Art, Installation, Text and Image, Art and Ecology
- 2007 *Visiting Artist*, Edmonds Community College Earth Day Event, Edmonds, WA
- 2006 *Visiting Artist Lecture: Art and Ecology*, Syracuse University, Syracuse, NY
 Artist Lecture, "Transcontinental," 911 Media Arts Center, Seattle, WA
- 2005 *Artist Presentation/Performance: Earth Rites Conference*, Art Culture Nature, UW-Bothell, WA
- 2004 *Visiting Artist Lecture and Class Visit*, Montserrat College of Art, Beverly, MA
 Instructor, Extreme Drawing, Massachusetts College of Art "Xtreme Week" Programs
 Adjunct Professor, Public Art, Massachusetts College of Art
 Visiting Artist Performance, Survey of Performance Art, Massachusetts College of Art
- 2003 *Visiting Artist Lecture*, Parents' Group, Massachusetts College of Art
 Visiting Artist Lecture, Ursinus College, Collegeville, PA
 Instructor, Figure Drawing, Drawing Intensive, Massachusetts College of Art Studios for Teens Program
 Instructor, Issues and Images, Massachusetts College of Art Summer Studios Program
 Adjunct Professor, Public Art, Massachusetts College of Art
 Teaching Assistant, Video Sculpture, Massachusetts College of Art
- 2002 *Teaching Assistant, Benchmark*, Massachusetts College of Art
 Teaching Assistant, Image and Object, Massachusetts College of Art
 Teaching Assistant, Public Art/Art in Public, Massachusetts College of Art

Curatorial Projects

- 2007 *Groundtruthing*, curator, SOIL Gallery, Seattle, WA
 Simultaneity, curatorial committee, SOIL Gallery/911 Media Arts Center, Seattle, WA

Grants, Commissions, and Awards

- 4Culture Site Specific Performance Network Grant, 2007
- 4Culture Special Projects Grant recipient for "From Sea to Shining Sea", 2007
- Kamiyama Japan International Artist in Residence, 2007
- Home Biosphere Commission for the offices of Carmichael Lynch, Minneapolis, MN, 2005

Work installed in the offices of the New England Foundation For the Arts, Boston, MA, 2004

Full Fellowship, Vermont Studio Center, 2006

Nancy Graves Foundation Fellow, Millay Colony, 2006

Artist in Research Grant, Berwick Research Institute, Boston, MA, 2004

Selected Publications/Reviews

- 2008 Markonish, Denise, Ed., *Badlands, New Horizons in Landscape*, North Adams, MA: MassMOCA and Cambridge, MA: MIT Press, 2008
 Chase, Alisia G., "Toxic Slurry and Pond Scum," *Afterimage: The Journal of Media Arts and Cultural Criticism*, September/October 2008, Vol. 36, No. 2, pp. 27-28
 North Adams Transcript, May 30. Mitchell, John E., *A Piece of Land to Call Your Own*
 The Berkshire Eagle, May 28. Clements, French, *The Art of Cultivation*
 The Boston Globe, July 4. Smee, Sebastian, *Earth in the balance: Activism meets aesthetics in 'Badlands' at MASS MoCA*
 The Boston Globe, March 6. McQuaid, Cate, *Familiar perspectives on global warming*
- 2007 Awa Life, Tokushima, Japan, December. Andrew Dahms. *KAIR 2007: Results*
 Seattle Weekly, August 15. Rachel Shimp. *Groundtruthing*
 Seattle Post-Intelligencer, August 2. Regina Hackett. *In the Galleries: Groundtruthing*
 Redmond Reporter, August 3. Mary Stevens Decker. *Art Project Teaches Responsibility for Land*
 Vashon-Maury Island Beachcomber, August 1. Janice Randall. *Islanders can Adopt Land at Market*
 Seattle Post-Intelligencer, July 6. Regina Hackett. *From Sea to Shining Sea*
- 2006 Seattle Post-Intelligencer, October 27. Regina Hackett. *Visions of Nature in the Age of Technology*
 The Stranger, Seattle, May 4. Jen Graves. *In Art News: Mountain*
 Seattle Post-Intelligencer, April 28. Regina Hackett. *Sneaky Public Art Coming Your Way at Crawlspace*
 Seattle Weekly, April 26. Sue Peters. *Personally Public*
 Visual Codec, *One Shot 2006*
 The Seattle Times, January 20. Matthew Kangas. *A Delightful Show of Team Spirit*
 Seattle Post-Intelligencer, January 13. Regina Hackett. *For Vaughn Bell, the art of nature is a portable experience*
- 2005 The Boston Globe, April 15. Cate McQuaid. *NAO makes a move, then explores the variations of evolution*
 South End News, April. D'Lynne Plummer. *Destination NAO*
 Big, Red and Shiny, March 30. Reese Inman. *Incremental Disruption @ NAO*
 The Boston Phoenix, February 15. *Editors Picks: The Berwick at the Mills*
 The Boston Globe, February 6. Cate McQuaid. *Berwick Program is All Part of the Process*
- 2004 Arlington Advocate, December 16. Les Masterson. *Different styles in "Re-inventing Nature"*
 The Weekly Dig, October. Kate Ledogar. *Facing the Fall*
 The Boston Globe, October 28. Cate McQuaid. *Self-Sufficient*
 Minneapolis CityPages. Vol. 25 #1233, July 21. Jon Hunt. *Where the Hell Are We?*
 The Boston Phoenix, May 21. Randi Hopkins. *In my own little biosphere*
- 2003 Art Media, September. Ellen Howards. *Taking the Outside In*